GALERIE ERIC KLINKHOFF

Continuing In The Canadian Art Tradition Of Over 60 Years

CAMERON DOUGLAS

Cameron Douglas was born in Scotland and came to Canada with his family in 1960. The family settled in Nelson, BC, home of the Kootenay School of Art. Over the next several years, Cameron Douglas moved between British Columbia and Alberta, studying art. He studied graphic design at Red Deer College in Alberta and received a Diploma of Fine Arts. He then spent a year at David Thompson University Centre in Nelson, BC studying drawing and sculpture. Here he found he preferred to work with sculpture began an apprenticeship in a private studio in Vancouver and continued at the 'Art in Bronze Foundry' in Kelowna. In the fall of 1988, Cameron Douglas travelled to Europe in what would be a profound artistic experience for him. He was deeply moved by the works of Emile Antoine Bourdelle and Antonio Borrego Gutierrez. He spent another year after his return to Canada working at 'Bronzart Casting' in Calgary. Douglas finally took up sculpture full time after this last apprenticeship. Cameron Douglas has received several commissions within Western Canada because of his striking, simple designs cast in bronze.

Education

| 1990 | Private Studio, Canmore, Alberta |
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| 1989-90 | Bronzart Casting, Calgary, Alberta |
| 1988-89 | Independent Studies while travelling Europe |
| 1987 | Private Studio, Nelson, BC |
| 1985-86 | Art in Bronze Foundry, Kelowna, BC |
| 1984 | Private Studio, Vancouver, BC |
| 1983-84 | David Thompson University Centre, Nelson, BC |
| 1979-81 | Diploma of Fine Arts, Red Deer College, Red Deer, Alberta |
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Commissions & Public Acquisitions

Girl with Basket - Alberta Foundation for the Arts
Trusting - Edmonton Catholic Schools
Tsuu Tina - Calgary Civic Centre
Jester - Alberta Foundation for the Arts
Evening Song - presented to the Honourable Ray Hnatyshyn, Governor General of Canada by the
City of Calgary during the Royal Visit